

Nexus

para conjunto instrumental

Joan Guinjoan

Moderato $\text{♩} = \text{ca. } 52$

Flauto (anche Piccolo)

Oboe

Clarinetto (in si b)

Fagotto

Corno I (in F)

Corno II (in F)

Tromba

Trombone

Timpani

Percussione 1 (T. - tom, Gran cassa)

Percussione 2 (pp)

Pianoforte (mf sempre, Ped.)

Violino

Viola

Violoncello (pizz. & gliss., mf)

Contrabbasso (battuto col legno, p & gliss.)

9

poco express.

Fl. ord. *p* 3 5

Ob. *poco express.* *p*

Cl. *p* 5

Fg. - *mf*

Cr. I

Cr. II

Tr. *p* 3 5 3

Trbne.

Tim. *p* *tr* 3 *gliss.* *tr* *gliss.*

Perc. 1 *p* *tr* (γ) (ξ) (ξ) (γ)

Perc. 2

Pf. *pizz.* *f* *pizz.* *f* *pizz.* *f*

VI. *pizz.* *f*

Va.

Vc. *mf* *mf*

Cb.

15

Fl. f

Ob. f

Cl. f

Fg. f

Cr. I

Cr. II f

Tr.

Trbne. f

Timp. f

Perc. 1 f

Perc. 2 f

Pf. *f* senza ped.

VI. n. v. pp

Va. n. v. pp

Vc. n. v. pp

Cb. n. v. pp

cantato

bouché

cantato

n. v.

n. v.

n. v.

n. v.

21

Fl. Ob. Cl. Fg. Cr. I Cr. II Tr. Trbne. Timp. Perc. 1 Perc. 2 Pf. Vi. Va. Vc. Cb.

cantato

p

mf dim.

p

mf dim.

p

cantato

mf

sord. "Straight"

p

gliss.

p

mf

Ptto tr.

p sempre

n. v. (flessibile)

p sempre

f

p sempre

ord.

poco

ord.

poco

ord.

poco

ord.

poco

mf

pizz.

f

ord.

mf

pizz.

f

25

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

poco <>
cantato

ouvert

cantato stacc.

frull.

p poco <>
simile semper

simile semper

arco

cantato

alla punta

dolce
gliss.

ord.

pizz.

mf gliss.

7

29

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

frull.

poco

mp

mf

espress.

bouché +

frull. +

senza sord.

ord. espress.

tr

p <> <>

p

arco 3

mf

mf

ord.

mf

mp

32

Fl. n. v.

Ob. n. v.

Cl. espress.

Fg.

Cr. I n. v.

Cr. II espress.

Tr. frull. ord.

Trbne.

Timp.

Perc. 1 tr. p <-> <-> <->

Perc. 2 pizz.

Pf. battuto

Vl. f

Va. mp

Vc. mp

Cb.

35

Fl. Ob. Cl. Fg. Cr. I Cr. II Tr. Trbne. Timp. Perc. 1 Perc. 2 Pf. Vl. Va. Vc. Cb.

espress.

mp 5:6

ouvert

tr.

p

mf

ppp

ord.

mf

mf

pizz. espress.

mf

5:6

38

espress.

Fl. *mp* 6:7

Ob.

Cl.

Fg. *f* 3

Cr. I *mf*

Cr. II *mf*

Tr. *mf*

Trbne. *mf*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Pf. *p*

Vi. *mf*

Va.

Vc. *mp* 6:7 *ord.* *f*

Cb.

40

Fl.

Ob.

Cl. *espress.*

Fg.

[4] Cr. I

Cr. II *ord.*

Tr.

Trbne.

Timp.

Perc. 1 *tr.*
p <> <> <> <> <> <>

Perc. 2 *p*

Pf. *p*

Vi.

Va. *arco espress.*

Vc.

Cb.

42

Fl.

Ob.

Cl. *espress.*
mf

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2 *p*

Pf. *p*

Vi. *espress.*
mf

Va. *mf*

Vc. *mf*

Cb.

Fl. Ob. Cl. Fg. Cr. I Cr. II Tr. Trbne. Timp. Perc. 1 Perc. 2 Pf. Vi. Va. Vc. Cb.

Meno moderato $\text{♩} = \text{ca. } 60$

frull. p

n. v.

v. p. n. v. ord.

ppp mf sub.

ouvert $n. v.$ o.

v. p.

f

f

f

f

Vibrafono $dolce e cantato$ p

5 3

pizz. mf

mf

$n. v.$

$poco$

ppp

arco mf

$poco$

$n. v.$

mf

f

pp

$poco$

pp

$poco$

mf

f

pp

$poco$

mf

49

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

Flute: Dynamics: *p*, *mf*. Performance: gliss.

Oboe: Dynamics: *p*, *mf*.

Clarinet: Dynamics: *p*.

Bassoon: Dynamics: *p*, *mf*.

Trombone: Dynamics: *mp*, *pp*, *mf*. Performance: senza sord.

Trombone Bass: Dynamics: *mp*, *pp*, *mf*. Performance: senza sord.

Timpani: Dynamics: *mf*. Performance: *tr.*, *gliss.*

Percussion 1: Dynamics: *p*.

Percussion 2: Dynamics: *p*. Performance: *Piatto*, *tr.*, *fregando*, *Tamburo*.

Piano: Dynamics: *mf*. Performance: *tr.*, *3*.

Violin: Dynamics: *p*, *mf*. Performance: *pont.*, *3*.

Viola: Dynamics: *p*. Performance: *pont.*, *3*.

Cello: Dynamics: *p*, *mf*. Performance: *pizz.*, *3*.

Double Bass: Dynamics: *p*, *f*. Performance: *pont.*, *3*.

Performance Instructions: *col legno*, *arco*, *col legno*, *pp*.

53

Fl. non frull.
mf

Ob. ord.
mf p sub.
poco

Cl.

Fg. n. v.
mf pp

Cr. I bouché + + + + ouvert o
p poco n. v. p <> <> <>

Cr. II ord.

Tr. sord. "Straight" senza sord.
p poco pp <> <> <>

Trbne. sord. "Straight" senza sord.
p poco

Tim. tr. gliss. 3

Xilofono

Glockenspiel

Cloche de vache

Perc. 1

Perc. 2

Pf.

VI.

Va.

Vc.

Cb.

57

ord. *poco accel.* frull. *accel.* *a tempo*

Fl. *mp* — *f* —

Ob. *mp* — *frull.* —

Cl. *p* *poco* *mp* *ord.* —

Fg. — — *f* *frull.* —

Cr. I — *p* *<><><><><>* *f* —

Cr. II — *p* *<><><><><>* *f* —

Tr. — *mp* *p* *<><><><><>* *f* —

Trbne. — *p* *poco* *p* *<>* *f* —

Tim. — — — — — —

Perc. 1 — — — **Piatto** *f* —

Perc. 2 — — — — — **Vibrafono** *avec le bois* *l. v.*
mf gliss.

Pf. *mp* *mf* — — — *f* —

Vi. arco pizz. arco *poco accel.* *accel.* *a tempo*
p *f* *3p* — — *f* *pp*

Va. — pizz. arco *3p* 3 — *f* *pp*

Vc. ord. pizz. arco *3p* 3 3 *f* *pp*

Cb. — pizz. arco *3p* 3 5 *f* *pp*

61 *Poco più mosso* ♩= ca. 69

Fl.

Ob.

Cl.

Fg. ord. *p*

Cr. I *mp*

Cr. II *mp*

Tr. *mp*

Trbne. *mp*

Timp.

Perc. 1

Perc. 2

Pf. *pp*

Poco più mosso ♩= ca. 69

Vl. *pp*

Va. *pp*

Vc. *pp*

Cb.

64

Fl. *pp*

Ob. *ord.* *pp*

Cl.

Fg. *(y)*

Cr. I

Cr. II

Tr.

Trbne. *mf*

Timp.

Perc. 1

Perc. 2 **Vibrafono** *p*

Pf.

Vi. *poco*

Va. *poco*

Vc. *poco*

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Oboe, Clarinet, Bassoon, Trombone, Timpani, Percussion 1, Vibraphone, Piano, Violin, Viola, Cello, and Double Bass. The score is numbered 64 at the top left. The first four staves (Flute, Oboe, Clarinet, Bassoon) have dynamic markings *pp*, *ord.*, and *pp* respectively. The next four staves (Trombone, Timpani, Percussion 1, Vibraphone) have dynamic markings *mf*, *mf*, *mf*, and *p*. The last two staves (Piano, Violin) have dynamic markings *poco*. The score uses a mix of common time (indicated by a 'C') and 3/8 time (indicated by a '3'). Measures are separated by vertical bar lines, and measures 64 and 65 are indicated by double bar lines.

Senza tempo

67

Fl. Ob. Cl. Fg. Cr. I Cr. II Tr. Trbne. Timp. Xilofono Perc. 1 Perc. 2 Pf.

(1)

(2)

p *p poco* *p poco* *p poco* *p poco*

(1)

(2)

p *p poco* *p poco* *p poco* *p poco*

Senza tempo

VI. Va. Vc. Cb.

pizz. *f* pizz. *f* pizz. *f*

p *p*

mf

70 *a tempo* *Senza tempo* $\langle 8'' \rightarrow \diamond \rangle$ **I** $\langle 8'' \rightarrow \diamond \rangle$ **II**
Fl. **Ob.** **Cl.** **Fg.** **Cr. I** **Cr. II** **Tr.** **Trbne.** **Timp.** **Perc. 1** **Perc. 2** **Pf.** **VI.** **Va.** **Vc.** **Cb.**

muta in Piccolo

muta in Piccolo

I $\langle 8'' \rightarrow \diamond \rangle$ **II**
Fl. **Ob.** **Cl.** **Fg.** **Cr. I** **Cr. II** **Tr.** **Trbne.** **Timp.** **Perc. 1** **Perc. 2** **Pf.** **VI.** **Va.** **Vc.** **Cb.**

gliss. *arco* *gliss.* *arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

a tempo *Senza tempo* $\langle 8'' \rightarrow \diamond \rangle$ **I** $\langle 8'' \rightarrow \diamond \rangle$ **II**
ff *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

76 Agitato (tempo giusto) ♩ = ca. 132

Fl.

Ob.

Cl.

Fg. dolce 3

Cr. I 3

Cr. II 3

Tr. frull. mp

Trbne. sord. "Straight" p

Timp. p

Perc. 1

Perc. 2

Pf. p dolce 3

Agitato (tempo giusto) ♩ = ca. 132

Vl. pizz. mf arco p 3

Va. pizz. gliss. mf arco p 3

Vc. pizz. mf arco p 3

Cb. pizz. mf

80

24

84

dolce

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Vibrafono

Perc. 2

Pf.

ord.

Vl.

Va.

pizz.

arco

Vc.

f gliss.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vl.

Va.

Vc.

Cb.

87

90

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

Musical score for orchestra and piano, page 100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Trbne.), Trombones (Tr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pf.), Violin (Vi.), Cello (Cv.), Double Bass (Cb.), and Bassoon (Trbne.). The score features complex rhythmic patterns and dynamic markings such as *mf*, *pizz.*, *jeté*, *arco*, and *arco pont.*. The piano part includes specific instructions like "Xilofono" and "T. - tam". The score is divided into measures by vertical bar lines, with some measures spanning multiple systems.

108

espress.

accel.

Agitato $\text{♩} = \text{ca. } 132$

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Xilofono

Vibrafono

Perc. 2

T. - tom

Pf.

VI.

Va.

Vc.

Cb.

112

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Bongos

Perc. 2

Xilofono

Pf.

f sempre

Vl.

Va.

Vc.

Cb.

122

Fl. *mf*

Ob. *poco* *mf*

Cl. *poco* *mf*

Fg. *poco* *mf*

Cr. I *ouvert o*
p poco *mf*

Cr. II *mf*

Tr. *mf*

Trbne. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *poco* *mf*

Pf. *mf*

Vi. *poco* *mf*

Va. *mf*

Vc. *poco* *mf*

Cb. *f*

pizz. *f* gliss. *f*

f

poco accel.

128

a tempo

frull.

ord.

ff

ff

ord.

ff

f

frull.

ord.

ff

f

Cr. I

f

frull.

ord.

ff

Cr. II

f

ff

Tr.

f

ff

Trbne.

f

gliss.

f

Timp.

f

f

Perc. 1

f

ff

Perc. 2

f

p cresc. molto

ff

Pf.

f

ff

poco accel.

a tempo

ff

ff

Vl.

f

pont.

ff

Va.

f

ff

espress.

f

arco espress.

Vc.

f

Cb.

f

131

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

Vl.

Va.

Vc.

Cb.

134

poco rit.

rit.

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

Vl.

Va.

Vc.

Cb.

138 *accel. molto**a tempo (agitato)*

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

T. - tom

Perc. 1

Vibrafono

Perc. 2

Xilofono

Pf.

accel. molto

a tempo (agitato)

Vi.

Va.

Vc.

Cb.

41

141

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

sord.

Tr.

Trbne.

Timp.

Perc. 1

Xilofono

mp

Perc. 2

p

tr

(e)

p

tr

3

f

Pf.

VI.

arco

p

3

f

Va.

3

arco

mf

Vc.

3

mf

pizz.

Cb.

147

Fl. *mf*

Ob.

Cl. 3

Fg. *mf*

Cr. I *mf*

Cr. II

Tr. *mf*

Trbne. *mf*

Timp.

Perc. 1 **Xilofono** *mf*

Perc. 2 **Cloche de vache** *tr.*

Pf. *mf*

Vi. gliss. *mf*

Va. *ord.* *f*

Vc. *mf*

Cb.

p sub.

gliss.

senza sord.

tr.

8va

tr.

ord.

pizz.

mf

f

p

mf

f

p

poco tranquillo

[*muta in Piccolo*]

Fl. *f*

Ob. *f* *espress.* *p*

Cl. *f* *espress.* *p*

Fg.

Cr. I *bouché* *f* *p*

Cr. II *f*

Tr. *f*

Trbne. *f*

Timp.

Perc. 1 *Bongos* *Tamburo*

Perc. 2 *f*

Pf. *f* *5*

VI. *f* *arco* *5*

Va. *f*

Vc. *f*

Cb. *dolce* *p* *dolce* *p* *dolce* *p*

150

poco tranquillo

muta in Piccolo

espress. *p*

bouché *p*

f

5

f

5

f

5

f

5

f

5

f

dolce *p*

dolce *p*

dolce *p*

p

5

154 *poco accel.*

Picc. -

Ob. -

Cl. -

Fg. -

Cr. I -

Cr. II -

Tr. -

Trbne. -

Tim. -

Perc. 1 -

Perc. 2 -

Pf. -

Vi. *pizz.* -

Va. -

Vc. -

Cb. *poco express.* -

158 *a tempo*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.* 3 3 3 3

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf. *mp cresc.* 3 3 3

a tempo

VI. *cresc.*

Va. *cresc.*

Vc. *cresc.* 3 3 3 3

Cb. *cresc.* 3 3 3 3

161

Picc.

Piccolo

Ob. (cresc.)

Cl. (cresc.)

Fg. (cresc.)

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Xilofono

Perc. 1

Cloche de vache

Perc. 2

Pf. (cresc.)

Vi. (cresc.)

Va. (cresc.)

Vc. (cresc.)

Cb. (cresc.)

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Piccolo, Oboe, Clarinet, Bassoon, Trombone, Timpani, Xylophone, Percussion 1, Percussion 2, Piano, Violin, Viola, Cello, and Double Bass. The score is numbered 161 at the top. The first four staves (Piccolo, Oboe, Clarinet, Bassoon) have dynamic markings ff, cresc., and tr. The next four staves (Trombone, Timpani, Xylophone, Percussion 1) have dynamic markings ff, ff, ff, and ff respectively. The final two staves (Piano, Double Bass) have dynamic markings ff and ff. The score includes various musical markings such as slurs, grace notes, and performance instructions like '3' and '5' over groups of notes.

Moderato

muta in Flauto

Picc.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

VI.

Va.

Vc.

Cb.

176 **Lento** ♩ = ca. 44

Fl. *p sempre*

Ob. *p sempre*

Cl. *p sempre*

Fg. *p sempre*

Cr. I *p*

Cr. II

Tr.

Trbne.

Timp.

Perc. 1 **Vibrafono**
col arco

Perc. 2 *p*

Pf.

VI. *sord. tasto* *gliss.* *simile*

Va. *sord. tasto* *gliss.* *simile*

Vc. *p* *pizz.*

Cb.

182 ♩ = ♩ Calmo ♩ = ca. 50

*poco rubato**a tempo*

Fl.

Ob. ord. *pp* (-) (γ)

Cl. ord. *pp* (-) (ξ)

Fg. ord. *pp* (-) (ξ) (γ)

Cr. I

Cr. II

Tr.

Trbne.

Tim. ♩:3 ♩:4 *mp*

Perc. 1 Glockenspiel *p* semplice 3 7:4 3

Perc. 2 Vibrafono *p* semplice 3 7:4 3

Pf. frapper *mp* pizz. *p* *z* *z* *z*

VI. Calmo ♩ = ca. 50 *poco rubato* espress. gliss. gliss. gliss. *a tempo*

Va. senza sord. *pp* espress. gliss. gliss. *pp*

Vc. *pp* espress. gliss. gliss. *pp*

Cb. pizz. arco *mp* 7:8

186

poco rubato
ord.

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

VI.

Va.

Vc.

Cb.

poco rubato

ord.

pp (ξ) (γ)

mf 3

pp (γ) (ξ) (γ)

mf 3

mf 3

mf

mp

frapper

mp

pizz.

190 *a tempo*

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Gong

T. - tam

Perc. 2

Pf.

VI.

sord. dolce

p 3

Va.

sord. dolce

p 3

Vc.

sord. dolce

p 3

Cb.

pizz. sempre

mf 3

*poco rubato**a tempo*

semplice

195

Fl. *pp* (x) (y)

Ob.

Cl. *pp* (y)

Fg. *pp* (y)

Cr. I

Cr. II

Tr. *espress.* *pp* 5

Trbne.

Tim. *mp*

Perc. 1 *Piatto* *Gong* *Vibrafono* *vibr. semplice* *pp*

Perc. 2 *frapper* *p* *ord. (sul tempo)*

Pf. *mp* *Svb.* *Red.* *pp*

VI. *senza sord.* *espress.* *gliss.* *pp* 5

Va. *senza sord.* *espress.* *gliss.* *pp* 5

Vc. *senza sord.* *pp* 5

Cb. *pizz. ord.* *mp*

199

Fl. Ob. Cl. Fg.

poco rubato

a tempo

Cr. I Cr. II Tr. Trbne.

sord. "Harmon"

solo poco espress.

Timp.

Glockenspiel

Perc. 1

T. - tam Piatto

Perc. 2

frapper

pizz.

Pf.

mp vibr.

pizz. gliss. pp

gliss. sul C

sul A

pizz. gliss. mf

VI. Va. Vc. Cb.

203

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vl.

Va.

Vc.

Cb.

207 *rit.***Lento** ♩ = ca. 40

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vl.

Va.

Vc.

Cb.

dolce

poco

tr.

mp

p

gliss.

rit.

sul G

Ravel

pp

ord.

p

gliss.

rit.

pp

pp

Fl.

Ob.

Cl. solo *dolce e espress.*
p [5:4] 3 [3:4] 7 [3:4]

Fg.

Cr. I

Cr. II

Tr.

Trbne. sord. "Cup" *dolce* gliss.
p semper

Tim. *tr* gliss. *tr* gliss. *tr* gliss. *tr* gliss.
p semper bacchetta di Trglo. gliss. 3 bacchetta di Trglo. gliss.

Perc. 1 Gong *Piatto* col arco *pp*

Perc. 2 *p* () () () () () ()

Pf. pizz. 3

Vi. simile

Va. simile

Vc. simile

Cb. pizz. al pont. *mp*

212

solo *dolce e espress.*

Fl. -

Ob. -

Cl. -

Fg. -

Cr. I -

Cr. II -

Tr. -

Trbne. -

Timp. *tr* -

Perc. 1 simile sempre

Perc. 2 -

Pf. -

Vi. -

Va. -

Vc. -

Cb. *arco pont.* *pp*

221 *frull.*

più mosso ♩ = ca. 120
rubato *a tempo*

rubato

Fl. *mf poco — f*

Ob. *poco — f*

Cl. *poco — f*

Fg. *poco — f*

Cr. I *poco — f*

Cr. II *poco — f*

Tr. *f*

Trbne.

Timp.

Perc. 1 *T. - tom*

Perc. 2 *T. - tam*

ppp poco <>

pp sempre

ord.

pp sempre

più mosso ♩ = ca. 120
rubato
flageolets

a tempo

rubato
flageolets

VI. *poco — f*

Va. *p sempre flageolets*

Vc. *poco — f*

Cb.

p sempre

cantato

p sempre

pizz.

mf

225

a tempo

Fl.

Ob.

Cl. *cantato* 9:4 9:4 3 ,

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1 *tr* , *ppp* *poco* — 3 — ,

Perc. 2 , *pp* ,

Pf. , *8va* — , *pp* ,

a tempo

Vi.

Va.

Vc. *p* — 3 — , *p* simile semper ,

Cb. *arco* *p* — 3 — , *p* , *pizz.* , *poco* — , *arco* *p* *poco* — ,

rubato *pp*

a tempo

228

rubato

Fl. *pp*

Ob. *mp* *poco < mf*

Cl. *p*

Fg. *mp* *poco < mf*

Cr. I *bouché +* *mf*

Cr. II *mp* *poco < mf*

Tr.

Trbne.

Timp.

Perc. 1 *tr*

Perc. 2 *ppp poco < >* *pp*

Pf. *pp* *pp*

rubato

a tempo

rubato

Vi. *p* *5*

Va. *p* *5*

Vc. *mp* *poco < mf*

Cb. *mp* *poco < mf*

231 *a tempo*

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Vibrafono n. v.

Perc. 2

Pf.

VI.

Va.

Vc.

Cb.

accel.

ouvert

pizz.

cantato

arco pont.

arco cantato

cantato

234 **Agitato** $\text{♩} = \text{ca. } 132$
 Fl. f
 Ob. f
 Cl.
 Fg. f
 Cr. I
 Cr. II
 Tr.
 Trbne.
 Timp.
 Perc. 1
 Perc. 2
 Pf.
 Xilofono
 Vibrafono
 Agitato $\text{♩} = \text{ca. } 132$ ord.
 Vi.
 Va.
 Vc.
 Cb.
 pizz.
 f
 pizz.
 f
 arco port.
 mf
 f
 arco port.
 mf
 f
 arco
 mf
 arco
 mf

238

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

frull.
ord.
f
f

pizz.

242

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

pp sub.

frull. *ord.*

pp sub.

pp sub.

Piatto *tr.*

pp

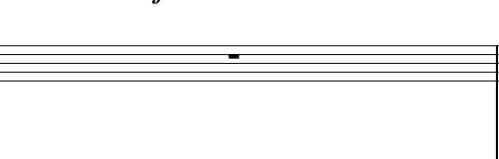
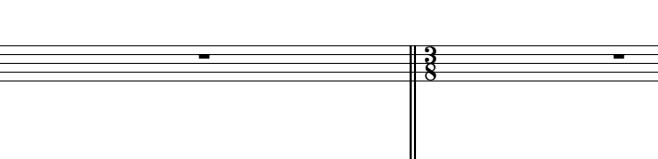
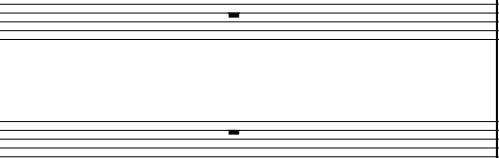
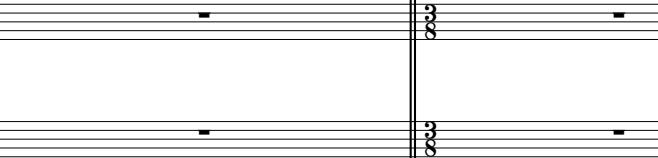
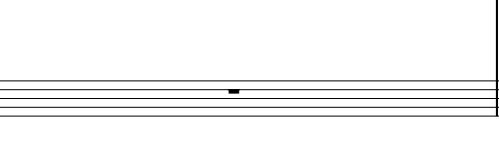
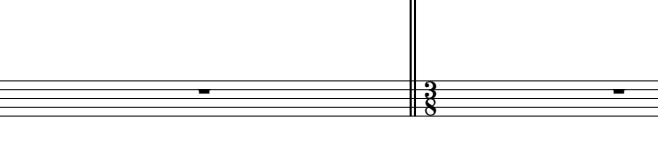
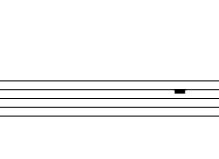
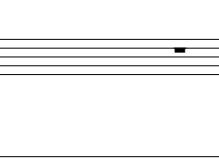
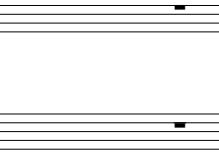
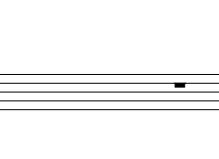
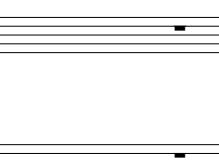
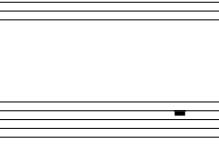
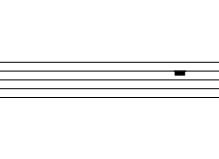
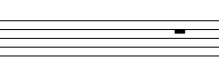
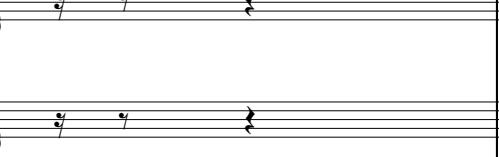
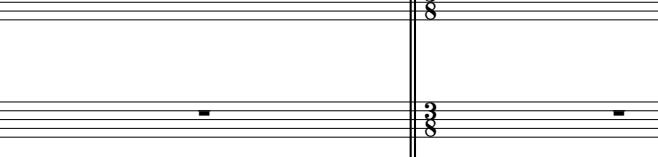
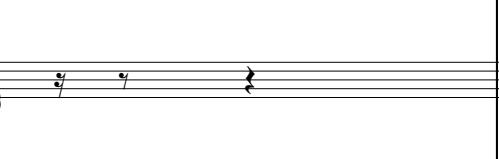
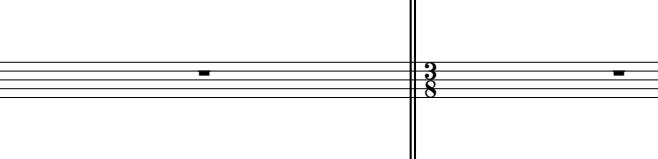
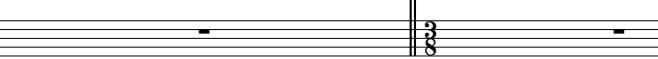
poco

(pizz.)

mf

(pizz.)

mf

Fl.		
Ob.		
Cl.		
Fg.		
Cr. I	-	
Cr. II	-	
Tr.	-	
Trbne.	-	
Timp.	-	
Perc. 1	-	
Perc. 2	-	
Pf.	-	
Vi.		
Va.		
Vc.		
Cb.	-	

(8^{me})₁

251

Fl. *ff*

Ob.

Cl. *ff*

Fg. *ff*

Cr. I 3 *f sempre*

Cr. II *f sempre*

Tr. 3 *f sempre* 3 gliss.

Trbne. 3

Timp.

Perc. 1 >

Perc. 2 *ff*

Pf. 3 *ff* 3

Vi.

Va.

Vc.

Cb.

257

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

Vl.

Va.

Vc.

Cb.

f *semper*

260

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

ord.

f

ord.

f

3

pont.

p

p sub.

pont.

p

ord.

f

ord.

f

3

3

75

263

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

ord.

pont.

f

p

pizz. arco pont.

f

ord.

f

ord.

f

gliss.

gloss.

gloss.

gloss.

266

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

Flute part: Measures 1-2 are rests. Measure 3 starts with a dynamic *f*. The measure ends with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs, with a bracket below labeled '5' and a '3' below the last two pairs.

Ob. part: Measures 1-2 are rests. Measure 3 starts with a dynamic *f*.

Cl. part: Measures 1-2 are rests. Measure 3 starts with a dynamic *f*.

Fg. part: Measures 1-2 are rests. Measure 3 starts with a dynamic *f*.

Cr. I part: Measures 1-3 are rests.

Cr. II part: Measures 1-3 are rests.

Tr. part: Measures 1-3 are rests.

Trbne. part: Measures 1-3 are rests.

Timp. part: Measures 1-3 are rests.

Perc. 1 part: Measures 1-3 are rests.

Perc. 2 part: Measures 1-3 are rests.

Pf. part: Measures 1-3 are rests.

Vi. part: Measures 1-2 start with a dynamic *f*. Measure 3 starts with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 4-5 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 6-7 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 8-9 start with a dynamic *f*, followed by a melodic line with a '3' below the notes.

Va. part: Measures 1-2 start with a dynamic *f*. Measure 3 starts with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 4-5 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 6-7 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 8-9 start with a dynamic *f*, followed by a melodic line with a '3' below the notes.

Vc. part: Measures 1-2 start with a dynamic *f*. Measure 3 starts with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 4-5 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 6-7 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 8-9 start with a dynamic *f*, followed by a melodic line with a '3' below the notes.

Cb. part: Measures 1-2 start with a dynamic *f*. Measure 3 starts with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 4-5 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 6-7 start with a dynamic *f*, followed by a melodic line with a '3' below the notes. Measures 8-9 start with a dynamic *f*, followed by a melodic line with a '3' below the notes.

269

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

cantato

gliss.

f sempre

simile semper

Tpbl.

Ptto

tr.

p

f

f sempre

cantato

f sempre

8vb

8vb

ord.

f sempre

f sempre

f sempre

3

f sempre

3

275

Fl.

Ob.

Cl.

Fg.

Cr. I *mf* *f*

Cr. II *mf* *f*

Tr. *mf* *f*

Trbne. *mf* *f*

Timp. *ord.*

Xilofono *cantato* *f sempre*

Perc. 1

Perc. 2 *f*

Pf. *marcato*

Vi.

Va. *marcato*

Vc. *marcato*

Cb. *marcato*

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Tim.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

stacc.

f

stacc.

f

stacc.

f

f

7

7

7

3

3

3

3

3

3

3

3

281

Fl. Ob. Cl. Fg. Cr. I Cr. II Tr. Trbne. Tim. Perc. 1 Perc. 2 Pf. Vl. Va. Vc. Cb.

284

287 $\frac{3}{16}$ *Quasi moderato* $\text{♩} = \text{ca. } 66$
accel. poco a poco

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cr. I *ord.* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cr. II *ord.* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tr. *ord.* *ff sempre* *ord.* *ff sempre*

Trbne. *ff sempre*

Timp.

Perc. 1

Perc. 2

Pf. *martellato* *ff sempre*

VI. *ff sempre*

Va. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

301

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

muta in Piccolo

Piccolo

Xilofono

Vibrafono

pizz.

ff

arco

ff

pizz. gliss.

ff

arco

ff

gliss.

ff

pizz. ord.

ff

307

311

Picc.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

rit. poco a poco

Picc.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Tr.

Trbne.

Timp.

Perc. 1

Perc. 2

Pf.

Vi.

Va.

Vc.

Cb.

dim. poco a poco

rit. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

- rit.

molto tranquillo ♩ = ca. 60
 323

Picc. Ob. Cl. Fg.
 Cr. I Cr. II Tr. Trbne.
 Timp. Perc. 1 Perc. 2 Pf.
 Triangolo dolce Glockenspiel
 molto tranquillo ♩ = ca. 60
 Vi. Va. Vc. Cb.

Picc. Ob. Cl. Fg.
 Cr. I Cr. II Tr. Trbne.
 Timp. Perc. 1 Perc. 2 Pf.
 Triangolo dolce Glockenspiel
 molto tranquillo ♩ = ca. 60
 Vi. Va. Vc. Cb.

p possibile
 sord. "Cup"
p
dolce
p
p
p
p sempre
p sempre

rit. poco a poco

Picc.

Ob. *p*

Cl. *p*

Fg.

Cr. I

Cr. II *sonidos con eco* *p*

Tr. *sord.* *p* *gliss.*

Trbne.

Timp.

Perc. 1

Perc. 2

Pf. *pizz. dolce* *p* *(z)* *(z)* *(z)*

Vi. *tasto* *p* *gliss.* *rit. poco a poco* *ord.*

Va. *pizz. dolce* *p* *gliss.*

Vc. *p* *3*

Cb.

331

Picc.

Ob.

Cl.

Fg. *pp*

Cr. I

Cr. II

Tr.

Trbne. *gliss.*

Timp.

Gong *pp*

Perc. 1

T. - tam *tr.* *poco* *l. v.*

Perc. 2 *ppp*

Pf. *frapper* *l. v.*

p *fr. -*

Vi.

Va.

Vc. *pont.* *p* *pp*

Cb. *tasto* *3* *3* *3* *n. v.*

Monells, IX-1993